

Folk Listener's Lament

#9 from *Words That Sing*

Maureen Tolman Flannery

Robert Bowker

$\text{♩} = \text{c. } 112$

f



Com in' home from the folk mu-sic con - cert,

A musical staff in G clef, 4/4 time, with a key signature of one flat. It features a bass line on the bottom staff. Measure 5 ends with a dynamic marking *mf*.

A musical staff in G clef, 4/4 time, with a key signature of one flat. The melody continues with eighth and sixteenth notes.

I think with ten - der - ness 'bout all those gal-lant men

A musical staff in G clef, 4/4 time, with a key signature of one flat. It features a bass line on the bottom staff.

A musical staff in G clef, 4/4 time, with a key signature of one flat. The melody continues with eighth and sixteenth notes.

con demned for cen-tur-ies to march mu-si-c'ly — to the gal lows tree,

A musical staff in G clef, 4/4 time, with a key signature of one flat. It features a bass line on the bottom staff.

Folk Listener's Lament - 2

13



each sing ing how he was be - trayed _____ or fid dling his way in-to

loosely (talk-sing)

17



hell for that crime of pas sion____ he prob ab ly thought ____ bet ter of __

21



— in the next few sec-onds____ af-ter he stabbed the un-re pentant lov - ers____ or

Folk Listener's Lament - 3

23 *as written*

threw the haught-y beau-ty from the bridge in - to the rag-ing wa-ters far be -

26



low, far be low, in - to the rag-ing wa-ters far be - low.

30



And this bal-lad has him__ im mor tal-ly ap - proach-ing the noose__

Folk Listener's Lament - 5

45 *loosely (talk-sing)*

in de-fi-ant sup-port of the poor guy — or, to be sure, that blush-ing girl —

47 *as written*

— con-fess that she was with him on the night in ques-tion ly - ing — be-neath the

50

old time stars, — lov - ing as if it were no crime, no —

Folk Listener's Lament - 6

55

Musical score for measure 55. The soprano part (top staff) consists of a treble clef, a key signature of one flat, and a common time signature. It features a dotted half note followed by a rest, a quarter note, a quarter note, a quarter note, a half note, a quarter note, a sharp sign, and another quarter note. The lyrics "crime, lov - ing as if it ____ were no ____" are written below the notes. The basso continuo part (bottom staff) consists of a bass clef, a key signature of one flat, and a common time signature. It features a bassoon line with eighth-note chords and a harpsichord line with sixteenth-note chords.

59

Musical score for measure 59. The soprano part (top staff) consists of a treble clef, a key signature of one flat, and a common time signature. It features a half note, a rest, a rest, and a rest. The lyrics "crime. _____" are written below the notes. The basso continuo part (bottom staff) consists of a bass clef, a key signature of one flat, and a common time signature. It features a bassoon line with eighth-note chords and a harpsichord line with sixteenth-note chords.